

LA ROMANESCA.

Moderato.

H. W. Ernst.

Revid. u. bezeichnet von Ad. Grünwald.

Violino.

Piano.

The musical score is written for Violino and Piano. The Violino part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The time signature is 3/4. The tempo is Moderato. The key signature has one sharp (F#). The score is divided into five systems. The first system starts with a Violino ornament (V) and a piano (p) dynamic. The second system includes crescendo (cresc.) markings and a mezzo-forte (mf) dynamic. The third system features a dolce marking and a piano (p) dynamic. The fourth system includes a Violino ornament (V) and a piano (p) dynamic. The fifth system includes a Violino ornament (V) and a piano (p) dynamic. The Piano part provides harmonic support with chords and single notes, marked with dynamics (p, mf, sf, pp).

III
 2 2 2 3 tr
 pp rall. f tr tr tr p dolce
 a tempo
 pp rall. f p dolce
 f p dolce f
 p dolce f p dolce
 p dolce f p dolce
 p p pp mf
 p p pp mf
 p dolce pp
 p p pp rall.

Musical notation for a piano piece, featuring a single melodic line and a piano accompaniment. The notation includes various dynamics (pp, p, mf, f, dolce), articulations (tr, 2, 3), and performance instructions (rall., a tempo). The piece is marked with a Roman numeral III at the beginning and end of the first system.

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Moderato con espressione.

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p dolce

cresc.

cresc.

dolce *pp* *mf*

p

dolce *pp*

pp

rall. *f* *a tempo* *p dolce* *f*

p dolce *f* *p dolce*

f *p dolce* *p*

pp *mf*

p

dolce *pp*

p *pp rall.*